

Hear This New Vibe Sound in Your Home Tonight!

**GENE ESTES - - THE GREATEST STEREO
VIBRAPHONE IN RECORDING HISTORY**



THE CARLTON VIRTUOSO SERIES

... presenting an ultra-audio combination of sound and entertainment showcasing outstanding instrumental artists in masterpiece performances.

... By eliminating expensive packaging gimmicks which contribute nothing to your audio and entertainment enjoyment of a record, we are able to offer **AT A REASONABLE PRICE** the finest Stereo quality available on records anywhere.

This album is designed to sell for \$4.98, stereo; and \$3.98, monaural, and every red cent saved on "FANCY" packaging has been spent on the recording, the editing, the mastering and the pressing... the **IMPORTANT** items which mean real stereo in the record groove.

SIDE 1

LADY BE GOOD

(G. Gershwin)—New World Music Corp.—ASCAP—2:20

GIVE ME THE SIMPLE LIFE

(Bloom-Ruby)—Triangle Music Corp.—ASCAP—2:57

CALIFA

(G. Estes)—David Jones, Inc.—BMI—3:25

GETTIN' SENTIMENTAL

(M. Malneck-G. Kahn)—Robbins Music Corp.—ASCAP—2:39

IMITATION SILVER

(G. Estes)—David Jones, Inc.—BMI—2:25

IT'S MONDAY EVERY DAY

(S. Robin)—Keystone Music Co.—ASCAP—3:06

SIDE 2

DEED I DO

(F. Rose-W. Hirsch)—Laurel Music Corp.—ASCAP—3:15

FASCINATING RHYTHM

(G. Gershwin-I. Gershwin)—New World Music Corp.—ASCAP—2:16

STOMPIN' AT THE SAVOY

(Sampson-Webb-Goodman-Razaf)—Robbins Music Corp.—ASCAP—2:33

CRAZY RHYTHM

(J. Meyer-R. W. Kahn-I. Caesar)—Harms Inc.—ASCAP—2:52

ANGEL

(S. Robin-S. Rogers)—Keystone Music Co.—ASCAP—2:56

WIND UP

(G. Estes)—David Jones, Inc.—BMI—2:59

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GENE ESTES... the greatest stereo
vibraphone in recording history.

ESTES ON VIBES is a jazz must. He enjoys a "musicians' musician" reputation as a leading virtuoso of the vibraphone although with less publicity than the Lionel Hamptons or Red Norvos... or among the modern set, Milt Jackson. Vibe solos by Estes are reproduced in this album with fidelity never attained before this modern stereo age. From low bass to top treble registers, the instrument's sound is perfectly reproduced in this "stereoriented" album. The audiophile will delight in the balanced separation and "presence" while reveling in the composition value. The jazz buff will delight in the subtle Estes line progressions while "digging" the technical stereo-sound quality.

PERSONNEL AND PEDIGREES:

GENE ESTES... Born in Amarillo, Texas. Now native of L. A., 29 years old. Played professionally on drums, tympany and vibes since age of 12. Has worked with Harry James, Si Zentner, Jack Teagarden, Paul Horn, Shorty Rogers, among others. Played in Contemporary Jazz Trio at Hollywood's Moulin Rouge Night Club. Currently busy free-lancing on record, TV and motion picture recording dates.

JOHN PISANO... GUITAR

Former member of Air Force Jazz Group ("The Crew Chiefs"). Student of Chuck Wagnes. Worked two years with Chico Hamilton. Currently free-lancing in Los Angeles. Was member of "Contemporary Jazz Trio" with Estes at Moulin Rouge.

BOB BERTAUX... BASS

Veteran of Red Norvo and Pete Jolly Trios, currently with Les Brown.

MEL POLLAN... BASS

Veteran side man with outstanding West Coast groups including Les Brown, Dave Pell Octet, Eddie Grady, Si Zentner.

JERRY WILLIAMS... DRUMS

Young percussion virtuoso, who at 23 has already compiled an enviable musical career. Son of drummer John Williams and younger brother of well known West Coast arranger-conductor-pianist John Williams Jr. Veteran of Skinney Ennis' Statler Hilton (L. A.) aggregation. Currently working at Moulin Rouge in Hollywood.

JOYCE COLLINS... PIANO

A rare musical phenomenon—"a small town girl whose piano sounds like a big time boy's." Born in Battle Mountain, Nevada, she started playing piano professionally in Reno while still in High School. Attended College of the Pacific and later San Francisco State where she worked in now defunct Down Beat Club with Oscar Pettiford. Has recently toured "Vegas-Tahoe-Reno" resort circuit with her own trio.

JOHN BAMBRIDGE... BASS CLARINET

A notable job on this LP is only the latest in a list of notable jazz dates.

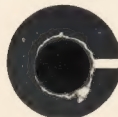


CARLTON RECORD CORPORATION

GENE ESTES . . .

THE GREATEST STEREO-VIBRAPHONE
IN RECORDING HISTORY

*the
unlimited*



CARLTON

*high fidelity
sound*

LP 12/125
SIDE 1

1. LADY BE GOOD (G. Gershwin)
2. GIVE ME THE SIMPLE LIFE (Bloom-Ruby)
3. CALIFA (G. Estes)
4. GETTIN' SENTIMENTAL (Malneck-Kahn)
5. IMITATION SILVER
(G. Estes)
6. IT'S MONDAY EVERY DAY
(S. Robin)

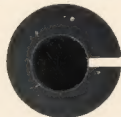
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LP 12-125-A

GENE ESTES . . .

THE GREATEST STEREO-VIBRAPHONE
IN RECORDING HISTORY

*the
unlimited*



CARLTON

LP 12/125

SIDE 2

*high fidelity
sound*

1. DEED I DO (Rose-Hirsch)
2. FASCINATING RHYTHM
(G. Gershwin-I. Gershwin)
3. STOMPIN' AT THE SAVOY
(Sampson-Webb-Goodman-Razaf)
4. CRAZY RHYTHM (Meyer-Kahn-Caesar)
5. ANGEL
(Robin-Rogers)
6. WIND UP
(G. Estes)

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