

GENIE  
IN  
MY  
SOUL

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GENE  
HARRIS  
TRIO



# GENIE IN MY SOUL

JUBILEE JGM 1115  
SUPERLAPHONIC HI-FI

- Performer
- Performance
- Perfection

## The Gene Harris Trio

Gene Harris *plays* Jazz piano.

I am more than aware that a simple statement like that can start almost as many arguments as Religion or Politics. I don't know anything that can turn a television set off faster than walking into a group and saying: "I think Art Tatum was . . . or Errol Garner is . . .!" You can fill in your own commentary. I'm not here to argue.

But I repeat: Gene Harris plays jazz piano. Call me icky or square, but I still like to hear the original melody a bit. If I don't I seem to be struggling to understand what the artist is doing. And I am too lazy to want to struggle. I want to be mooded or lifted or soothed.

There's a lot of jazz around now. Some of it is good, some bad, some different. Certainly if it is jazz, the artist is struggling for something new and different. My objection only is the fact that I am often forced to feel I am part of the struggle.

*GENIE IN MY SOUL* with The Gene Harris Trio is not a struggle. It is evidence of a respect for melody, for harmonics, for tone and artistic invention. It is not raw or raucous. It is music.

There is much of the classical touch in Gene's playing. It would be surprising if there were not. He has studied serious music since he was 3 at Juilliard, New York College of Music, Boston School of Music, Harvard, M. I. T., with Leo Litwin (the pianist with the Boston Philharmonic) and with Joseph Schmidt of the Arnold Schoenberg School.

Gene says: "I write serious music and jazz and ballads. I'm trying to combine classical and jazz and make it a new form of music. I love jazz and feel it. . . ."

There is the result of some of Gene's writing in this album. The title song is his. So are *I Wanna Go Where You Are* and *That's Oona*. Oona is Gene's dedication to his wife (that is her name). "It is my wife who has given me the *push* to stay in this *crazy* jazz business."

Gene has been around this *crazy* jazz business quite a while now. He has worked with some great ones: Sonny Stitt, Oscar Pettiford, Joe Jones, Howard McGhee, Ben Webster, Chris Connor, Lurlean Hunter, Jerri Adams, Helen Merrill, Betty St. Claire. He plays songs in the album by Miles Davis (*Tune Up*), Gerry Mulligan (*Walking Shoes*) and Bobby Brookmeyer (*Cool Mix*).



Kenny Harris, who has worked with Gene for two years, is on drums. Kenny is from London, England. He worked there and here with Ralph Sharon. In England, Kenny made two pictures "Works of Matisse" and "Rebels Die Young."

Ben Tucker is the bassist. He's from Los Angeles and has been heard around with Buddy Rich, Roland Hanna and more.

*GENIE IN MY SOUL* is tasty, comfortable jazz. There is excitement in the phrasing and the coloring. It is modern and bright and bouyant. It is classical in touch without being classic. It points up one of Gene's deepest desires: ". . . to play Carnegie Hall before they close down, classical and jazz music combined."

Gene Harris plays jazz piano. His training is clear. His touch is certain. His musical thinking apparent. The Trio have complete rapport. *GENIE IN MY SOUL* is good jazz and good listening.

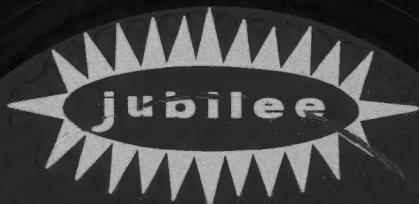
. . . notes by MORT GOODE

### SIDE ONE

THERE'S A GENIE IN MY SOUL (Gene Harris: Half-Note Music Co. BMI)	3:28
COOL MIX (Robert Brookmeyer: Jatap Pub. Co. Inc. BMI)	3:08
WALKING SHOES (Gerry Mulligan: Skyview Music Inc.-Criterion Music Corp. ASCAP)	3:35
I WANNA GO WHERE YOU ARE (Gene Harris: Half-Note Music Co. BMI)	2:18
THAT'S OONA (Gene Harris: Half-Note Music Co. BMI)	3:54

### SIDE TWO

LOVE FOR SALE (Cole Porter: Harms, Inc. ASCAP)	3:25
MANGOS (Sid Wayne-D. Libby: Redd Evans Music Co. ASCAP)	2:35
YOU STEPPED OUT OF A DREAM (Herb Nacio Brown-Gus Kahn: Leo Feist, Inc. ASCAP)	3:11
THE THRILL IS GONE (Ray Henderson-Lew Brown: Crawford Music Corp. ASCAP)	3:36
TUNE UP (Miles Davis: Prestige Music Co. BMI)	2:56



LONG PLAY

33 $\frac{1}{3}$  R.P.M.

**"GENIE IN MY SOUL"**  
THE GENE HARRIS TRIO

JGM 1115  
(JGM-1115-A)

Side 1  
Superlaphonic HI-FI

**THERE'S A GENIE IN MY SOUL**  
(Gene Harris: BMI) 3:00

**COOL MIX**  
(Robert Brookmeyer: BMI) 3:08

**WALKING SHOES**  
(Gerry Mulligan: ASCAP) 3:35

**I WANNA GO WHERE YOU ARE**  
(Gene Harris: BMI) 2:18

**THAT'S OONA**  
(Gene Harris: BMI) 3:54

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LONG PLAY

33 $\frac{1}{3}$  R.P.M.

**"GENIE IN MY SOUL"**  
THE GENE HARRIS TRIO

**JGM 1115**  
(JGM-1115-B)

Side 2  
Superlaphonic HI-FI

**LOVE FOR SALE**  
(Cole Porter: ASCAP) 3:25

**MANGOS**  
(Sid Wayne-D. Libby: ASCAP) 2:35

**YOU STEPPED OUT OF A DREAM**  
(Herb Nacio Brown-Gus Kahn: ASCAP) 3:11

**THE THRILL IS GONE**  
(Ray Henderson-Lew Brown: ASCAP) 3:36

**TUNE UP**  
(Miles Davis: BMI) 2:56

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