

V6-8713

STEREO

PAUL MITCHELL TRIO



A familiar, oft-repeated phenomenon of the music business took place recently in Atlanta, Georgia, when Verve recording executives discovered the Paul Mitchell Trio. Talented jazz musicians are supposed to follow the accepted and legendary pattern of boarding the New York-bound Greyhound; arriving in the cold, gray, doubt-filled Manhattan dawn; checking into the Alvin; and, later that evening, making it down to Slug's (or whatever happens to be the jazz club of the moment) where our hero proceeds to blow all and sundry off the stand and become a jazz immortal overnight. But dig, Virginia, it doesn't always happen that way. Charlie Christian, so the history books tells us, was discovered in a little bust-out joint in Oklahoma City and Bessie Smith, likewise, in an obscure club in Selma, Alabama.

Paul Mitchell was born in Atlanta in 1931 and during his high school tenure played alto horn in the school band. He received a Bachelor of Arts degree in music from Morris Brown College, playing French horn in the school's concert band and trumpet in the jazz band. Three years in Army bands followed and it was only during this time that Paul became interested in piano. After his discharge he worked as a band director in the Atlanta Public Schools System for twelve years. But he also moonlighted with local jazz groups as a pianist and organist. In 1961, he formed his first trio and played a local club for three years.

In March, 1964 the Atlanta Playboy Club opened with the Paul Mitchell Trio in the Living Room. The Trio played there for three years. It was during this engagement that Paul was "discovered" and this recording was made. The bassist is Layman Jackson who has played with Donald Byrd, Duke Pearson and Lou Donaldson. The drummer is Allen Murphy. Both are native Atlantans.

Paul's favorite piano player is Oscar Peterson (prior to the O.P. Era his favorites were Bud Powell and John Lewis) and this hard-swinging influence is readily apparent. But Paul's playing also encompasses a broad orchestral kind of pianistics rarely heard today. It evolved from his experience as a school band director. "All day I was faced with Shostakovitch and Wagner," Paul says, "and at night with playing jazz. So one carried over into the other."

Paul's selections for this album range from a movie theme (*More*) to pop standards (like Bart Howard's *Fly Me To The Moon*, the successor to *Melancholy Baby* as the most-requested barroom ballad) to jazz standards (Ma Rainey's *See See Rider* and Clifford Brown's *Sandu*). Two original compositions are included: an uncomplicated 12-bar blues called *Hard Times* and a lovely ballad, *Friday's Child*, influenced by Paul's study of Bach's contrapuntal harmonies.

All in all, the Paul Mitchell Trio has made a recording debut of which any artist would be proud.



PAUL MITCHELL TRIO

SIDE ONE

FLY ME TO THE MOON
(In Other Words) . . . 5:55
FRIDAY'S CHILD . . . 3:55*
HARD TIMES . . . 3:50*
SEE SEE RIDER . . . 3:30

SIDE TWO

BUT NOT FOR ME . . . 3:25
SANDU . . . 4:15
NO GREATER LOVE . . . 4:15
MORE . . . 4:15*
ALONE TOGETHER . . . 5:00

PRODUCED BY TOM WILSON

All compositions ASCAP, except (*) BMI
Director of Engineering: Val Valentin
Remix Engineer: Gary Kellgren
Cover Photo: Len Weiss
Art Direction: Acy R. Lehman



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Manufactured by MGM Records Division;
Metro-Goldwyn-Mayer Inc.
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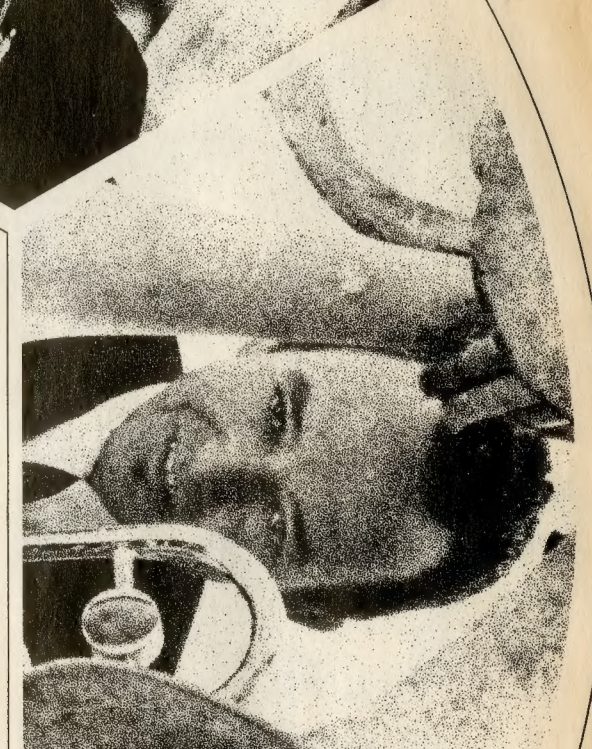
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Nerve
Records®

**PAUL MITCHELL
TRIO
LIVE AT THE ATLANTA
PLAYBOY CLUB**

Produced By Tom Wilson

V/8713
(MG 1120)

SIDE 1

1. FLY ME TO THE MOON 5:55
(In Other Words)
(Bart Howard)
Almanac Music, Inc. ASCAP
2. FRIDAY'S CHILD 3:55
(Paul Mitchell)
Gailantcy Music, Co. BMI
3. HARD TIMES 3:50
(Paul Mitchell)
Progressive Music Publishing
Co., Inc. BMI
4. SEE SEE RIDER 3:30
(Ma Rainey)
MCA Music ASCAP

NOT FOR
SALE

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VERVE
Records®

**PAUL MITCHELL
TRIO
LIVE AT THE ATLANTA
PLAYBOY CLUB**

Produced By Tom Wilson

V/8713
(MG 1121)

SIDE 2

NOT FOR
SALE

1. BUT NOT FOR ME 3:25
(George Gershwin-Ira Gershwin)
New World Music Corp. ASCAP
2. SANDU 4:15 (Clifford Brown)
Brent Music ASCAP
3. NO GREATER LOVE 4:15
(E. Maxwell-J. Meyer-A. Silver)
Words & Music, Inc. ASCAP
4. MORE 4:15 (Riz Ortolani-
Nino Oliviero-Norman Newell-
M. Ciociolini)
E. B. Marks Music Corp. ASCAP
5. ALONE TOGETHER 5:00
(Howard Dietz-Arthur Schwartz)
Harms, Inc. ASCAP

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