

DL-3009

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**DISCOVERY**

records

LONG PLAYING



**paul smith** quartet

# paul smith quartet

33 $\frac{1}{3}$  RPM  
LONG PLAYING  
Unbreakable Vinylite  
Microgroove  
Recording



PAUL SMITH QUARTET

Four years ago this writer first heard Paul Smith when he was the spark of the Les Paul Trio. He was then a very exciting and oft-time humorous instrumentalist. He has since developed into one of the first-rate piano stylists of our time.

In this new group, Paul has surrounded himself with musicians sympathetic to his style combining to produce a most relaxed group: Tony Rizzi on guitar; Alvin Stoller on drums and Norm Seelig on bass.

We feel this is an LP you'll want to hear often for its delightful interpretations.

Paul, 28 years of age, born in San Diego, Calif., studied piano beginning with the classics at the edge of eight; broke into the band business with Johnny Richards orchestra in 1941; joined Ozzie Nelson in 1942 as pianist arranger; went into the Army in 1943 playing in various service bands; joined the Les Paul Trio in 1946. From there he went with the Andrews Sisters as accompanist for a year; and following that he spent two years as pianist-arranger for the Tommy Dorsey orchestra.

Paul is married and has one daughter—who as yet cannot quite reach the keyboard.

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DISCOVERY RECORDS, INC., HOLLYWOOD, CALIFORNIA

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**DISCOVERY**

HOLLYWOOD, CALIFORNIA

**PAUL SMITH  
QUARTET**

DL-3009

UNBREAKABLE  
VINYLITE

Track 1: WANDERING  
(Paul Smith)

Track 2: OUT OF NOWHERE  
(Green-Heyman)

Track 3: S'WONDERFUL  
(George & Ira Gershwin)

Track 4: OVER THE RAINBOW  
(Arlen-Harburg)

(D-349)

**LONGER PLAYING**  
MULTIGROOVE

DISCOVERY

HOLLYWOOD, CALIFORNIA

PAUL SMITH  
QUARTET

DL-3009

UNBREAKABLE  
VINYLLITE

Track 1: THE GREAT LIE

Track 2: CUPID TOOK ME FOR A RIDE  
(Paul Smith)

Track 3: THE WAY YOU LOOK TONIGHT  
(Kern-Fields)

Track 4: BY THE FIRESIDE  
(Noble-Campbell-Connelly)

(D-350)

LONGER PLAYING  
MULTIGROOVE

D-350