

PACIFICA RECORDS

KITTY WHITE

GLAD TO BE UNHAPPY
THAT'S ALL

I'M GLAD THERE IS YOU
BLACK IS THE COLOR

IF I SHOULD LOSE YOU
I SEE YOUR FACE BEFORE ME

AUTUMN LEAVES
MY ROMANCE

Price \$1.00
incl. tax

KITTY WHITE

with CORKY HALE, HARP

PL-802
HIGH FIDELITY

GLAD TO BE UNHAPPY
BLACK IS THE COLOR
I SEE YOUR FACE BEFORE ME

THAT'S ALL
IF I SHOULD LOSE YOU
AUTUMN LEAVES

I'M GLAD THERE IS YOU
MY ROMANCE

This album came about as a happy accident after a supper party given in pianist Terry Pollard's honor by Corky Hale in her Hollywood studio apartment. Shortly after a wonderful buffet supper Corky sat down at the harp, kicked off her shoes, ran several glissandos and began to tune up. Kitty was talking with her husband, Eddie, and some of the guests, when Corky suggested they try some songs together. Respecting Corky's musicianship and being among friends, Kitty said she would love to. The first song they attempted was Rogers and Hart's *Glad To Be Unhappy*. Kitty's sensitive ear and control combined with Corky's excellent musicianship kept the small but appreciative audience delighted for over an hour. Thus began one of those rare moments of spontaneous creativeness that occasionally occur between two artists who respect, admire and compliment each other. Here was the makings of a fine album—if it could be captured.

When Kitty and Corky finished I suggested we make a tape recording in the apartment for our own enjoyment. We set a night for the following week and invited everyone to come back. Corky fixed another buffet supper, this time twenty people came. Into a relaxed atmosphere of soft lights and congenial people Phil Turetsky and I set up our Ampex equipment and recorded this LP. There were no rehearsals, no arrangements, just the unerring good taste of two fine performers. The songs were either Kitty's or Corky's favorites.

—RICHARD BOCK

KITTY WHITE was born into a musical family. Her mother organized the first all Negro chorus for a motion picture (Hearts In Dixie—20th Century Fox) and organized the first minstrel show to be seen in Los Angeles. Kitty's father sang in a quartet while her uncle, Bass Harris, appeared on radio, and traveled the Pantages Vaudeville Circuit. Her twin sister, Maudie Jeanette, is also a singer. She understudied Ivy Anderson in the stage review "Jump For Joy."

Kitty has sung in numerous films including: THE PIRATES, RETURN TO PARADISE, RIDERS TO THE STARS, BLOSSOM SEELY picture, KISS ME DEADLY, and Charles Laughton's NIGHT OF THE HUNTER.

In Los Angeles Kitty has sung at The Haig, The Captain's Table, and The Hob Nob (for 3 years). She has also sung at The Thunderbird in Las Vegas and The Black Hawk in San Francisco.

Kitty is married: has two boys and two girls. Her husband, Eddie, writes music.

CORKY HALE began to take music seriously as a young girl. Her piano studies commenced at the age of three in Freeport, Illinois. At the age of eight she changed to the harp. Only 23, her musical career has been wide and varied: She attended the University of Wisconsin, U.C.L.A., and Stephens College, Columbia, Missouri. She spent five summers at Interlocken National Music Camp and played with the Chicago Youth Symphony.

Corky's professional career includes a period with Freddy Martin, David Rose (Red Skelton Show), Ina Ray Hutton, Ada Leonard, Frank DeVol (Dinah Shore Show) and numerous recording and movie work. For the past three years she has been with Liberace.

The photographs (taken at the recording party) and cover design are by William Claxton.



CORKY HALE

A RICHARD BOCK PRODUCTION

Pacifica Records • 7614 Melrose Avenue • Hollywood 46, California

**Pacific
Records**

Presents

KITTY WHITE
with
CORKY HALE, Harp

(PJ-440)

PL-802

GLAD TO BE UNHAPPY
(Rodgers-Hart)

THATS ALL
(Brandt-Haymes)

I'M GLAD THERE IS YOU
(Madeira-Dorsey)

BLACK IS THE COLOR
(Traditional)

Pacific
Records

Presents

KITTY WHITE
with
CORKY HALE, Harp

(PJ-441)

PL-802

IF I SHOULD LOOSE YOU
(Robbin-Rainger)

I SEE YOUR FACE BEFORE ME
(Schwartz-Dietz)

AUTUMN LEAVES
(Kosma-Prevert-Mercer)

MY ROMANCE
(Rodgers-Hart)